

# Terrier

Florian W. Bergmann

Marsch

♩ = 138

A

Klarinette in B♭

Bass Clarinet in B♭

Jazz-Gitarre

Drums

*(Bkl) Trommeln!*

This system contains the first four staves of the score. The Clarinet in B♭ staff has a rest for the first two measures, followed by a melodic line starting in measure 3. The Bass Clarinet in B♭ staff plays a rhythmic accompaniment of eighth notes throughout. The Jazz Guitar staff has a rest for the first two measures, then enters in measure 3 with a rhythmic pattern. The Drums staff shows a drum set pattern with a snare drum and cymbal, starting in measure 1. Dynamics include *f* and *simile*. A rehearsal mark 'A' is placed above the Bass Clarinet staff in measure 3.

5

Kl.

B. Cl.

J. Gtr.

Dr.

This system contains the next four staves of the score. The Clarinet staff (labeled 'Kl.') continues its melodic line. The Bass Clarinet staff continues its accompaniment. The Jazz Guitar staff continues its rhythmic pattern. The Drums staff continues the drum set pattern. The system starts with a measure rest for five measures before the first staff begins. Dynamics include *f*.

**B**

9 Kl. *p* *crescendo*

B. Cl. *p* *crescendo*

J. Gtr. *p* *crescendo*

Dr. *p* *crescendo*

**C**

13 Kl. *f* Duo mit Git. **open**

B. Cl. *simile* *f* Marsch

J. Gtr. *f* Duo mit Kl.

Dr. *f* Marsch

Terrier

18 Solo

Kl. *open*

B. Cl. *ff*

J. Gtr. *ff*

Dr. *+ Becken* *ff* *Becken!* *Holz!*

26

Kl. *ff* freies Tempo, mit Git. TACET! *pp*

B. Cl. *ff* sparsames Geräusch-Duo mit Dr.

J. Gtr. freies Tempo, mit Kl. TACET! *pp*

Dr. *ff* *Becken!* sparsames Geräusch-Duo mit Bkl.