



[al niente]

A $\text{♩} = 56$

Florian Bergmann

Altsaxophon 1 Altsaxophon 2 Altsaxophon 3 Altsaxophon 4

Harfe

Violine Viola Violoncello

2 3

Altsaxophon 1: $\text{♩} \longleftrightarrow \text{♩}$ bisb. fless. *mp*

Altsaxophon 2: $\text{♩} \longleftrightarrow \text{♩}$ bisb. fless. *mp*

Altsaxophon 3: $\text{♩} \longleftrightarrow \text{♩}$ bisb. fless. *mp*

Altsaxophon 4: $\text{♩} \longleftrightarrow \text{♩}$ bisb. fless. *mp*

Harfe: $\text{♩} \longleftrightarrow \text{♩}$ trem. fless. *mf*
 ♩ *f*

Violine: $\text{♩} \longleftrightarrow \text{♩}$ trill. fless. *mf*

Viola: $\text{♩} \longleftrightarrow \text{♩}$ trill. fless. *mf*

Violoncello: ♩ *f*

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2

Musical score page 2, measures 4 through 7. The score includes parts for Asax. 1, Asax. 2, Asax. 3, Asax. 4, Hfe. (Horn), Vi. (Violin), Vla. (Viola), and Vc. (Cello).

Measure 4: All parts are silent.

Measure 5: All parts are silent.

Measure 6: All parts are silent.

Measure 7: The score is divided into three sections by vertical bar lines. The first section (measures 6-7) contains no notes. The second section (measures 7-8) contains the following notes:

- Asax. 3:** A sixteenth-note tremolo (trill. fless.) consisting of two eighth-note pairs (one sharp, one flat) followed by a sixteenth note (sharp). Dynamics: ***mp***.
- Asax. 4:** A sixteenth-note tremolo (trill. fless.) consisting of two eighth-note pairs (one sharp, one flat) followed by a sixteenth note (flat). Dynamics: ***mp***.
- Hfe. (Horn):** A sixteenth-note tremolo (trem. fless.) consisting of two eighth-note pairs (one sharp, one flat) followed by a sixteenth note (sharp). Dynamics: ***mf***.
- Vi. (Violin):** All notes are silent.
- Vla. (Viola):** All notes are silent.
- Vc. (Cello):** A sixteenth-note tremolo (trill. fless.) consisting of two eighth-note pairs (one sharp, one flat) followed by a sixteenth note (sharp). Dynamics: ***mf***.

[al niente]

8 9 10 11 12 3

Asax. 1

Asax. 2

Asax. 3

Asax. 4

Hfe.

VI.

Vla.

Vc.

pp

<pp>

<pp>

ff