

1

Ob. *ppp* *p* *pp* *p* *mp*  
*sul pont.*  
*tr*  
 mind. 8 ♩  
 ohne Rohr

VI. *mp* *pp* *p*  
*sul pont.*  
*tr*  
 II

Vla. *mp* *mp* *pp* *ppp* *mp* *pp*  
*sul pont.*  
*tr*  
 Schwebungen mit VI.

Vc. *mp* *mp* *ppp* *mp* *mp*  
*sul pont.*  
*tr*  
 III

Kb. *mp* *ppp* *mp* *mp*  
*sul pont.*  
*tr*  
 III

7

Ob. *pp* *pp* *mp*  
 mind. 5 ♩

VI. *p* *pp* *mp* *p* *pp* *mp* *mp*  
*sul pont.*  
*tr*  
 Schwebungen mit Vla.  
 II V

Vla. *p* *pp* *mp* *p* *pp* *mp* *pp*  
*sul pont.*  
*tr*  
 III V  
 ord. —

Vc. *p* *pp* *mp* *pp* *sub.* *mp* *mp* *mp*  
*sul pont.*  
*tr*  
 V

Kb. *p* *pp* *mp* *mp* *mp* *pp* *p*  
 V

Dai due mondi

13

ohne Rohr

mind. 8

bisb.

Ob.

*mp*

*pp*  $\longleftarrow$  *mp*

*pp*  $\longleftarrow$  *p*

Vl.

*pp*  $\longleftarrow$  *mp*

*pp*  $\longleftarrow$  *mp*

*pp*  $\longleftarrow$  *mp*  $\longrightarrow$  *pp*  $\longleftarrow$  *mp*

Vla.

m.s.p.

m.s.t.

m.s.p.

m.s.t.

ord.

*mp*  $\longleftarrow$  *pp*

Vc.

*mp*

*pp*

Schwebungen mit Vla.

*pp*

Kb.

*mp*

*pp*

ord.

m.s.t.

m.s.p.



18

bisb.

Ob.

*pp*  $\longleftarrow$  *mp*

*pp*  $\longleftarrow$  *p*

Vl.

*mp*  $\longleftarrow$  *pp*

*p*

*pp*  $\longleftarrow$

Vla.

*p*

*pp*  $\longleftarrow$  *mp*

*pp*  $\longleftarrow$  *mp*

Vc.

m.s.p.

ord.

*p*

*p* 3

*mp*  $\longleftarrow$  *pp*

Kb.

m.s.t.

ord.

*p*

*p* 3

*pp*

Dai due mondi

26

22

Ob. *mp* *p*

Res.

VI. *mp* *pp* *mp* *pp* *mp* *mp* *pp* *p*

Vla. *<mp* *pp* *mp* *pp* *mp* *mp* *pp* *p*

Res.

Vc. *mp* *pp* *mp* *pp* *mp* *mp* *pp* *p*

Res.

Kb. *mp* *pp* *mp* *pp* *mp* *mp* *pp* *p*

*tr*

Detailed description: This page of a musical score for the piece 'Dai due mondi' features six systems of staves. The instruments are Oboe (Ob.), two flutes (Res.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The score is written in 3/4 time and includes various dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano), along with articulation like accents and slurs. The music is divided into measures with changing time signatures (4/4, 5/4, 8/8). The Viola and Violoncello parts include fingering indications like 'II V' and 'I V'. The Contrabass part includes a trill marking 'tr'.