

limits

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♩ = 104

Snare Drum I

Snare Drum II

p *mp* *p*

7

I

mp *p*

13

I

II

mp *tr*

19

I

II

tr *mf*

mp *pp* *mf*

26

II

tr *mf* *p* *mf* *tr*

32

II

tr *mf* *p* *f* *p* *mf* *tr* *f*

38

I

II

tr

p \longleftarrow *mf*

mf

43

II

tr

mf \rhd *p* \longleftarrow *mf*

mf

47

II

tr

\longleftarrow *f* \rhd *mp* \longleftarrow *f* \rhd *p* \longleftarrow *mf*

52

II

tr

mf f \rhd *mp* \longleftarrow *f* \longleftarrow *p* \longleftarrow *mf*

57

II

tr

mf

61

II

f

64

I

II

f

f

68

II

tr

f

Detailed description: This musical score is for a piece titled 'limits'. It consists of two staves, I and II, with various time signatures and dynamic markings. Staff I begins at measure 38 with a treble clef and a 4/4 time signature. It features a trill (tr) and a dynamic shift from piano (p) to mezzo-forte (mf). Staff II starts at measure 43 with a treble clef and a 4/4 time signature, containing trills and triplet markings. The score continues with further dynamic changes and technical markings like triplets and 5:3 ratios. The final system starts at measure 68 with a treble clef and a 5/4 time signature, featuring a trill and a forte (f) dynamic.